Barnabas Style & Grade Guide

GRADING

Grading will be based upon the following:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 80–100% (A-/A++) | 70–79% (B-/B+) | 60–69% (C-/C+) | 50–59% (D-/D+) | 49% and below (F) |
| *Excellent:* Strong evidence of original thinking; good organization; capacity to analyse and synthesize; superior grasp of subject matter with sound critical evaluations; evidence of extensive knowledge base.  | *Good:*Evidence of grasp of subject matter; some evidence of critical capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with literature.  | *Adequate:* Student who is profiting from the university experience; understanding of the subject matter and ability to develop solutions to simple problems in the material. | *Marginal*: Some evidence of familiarity with the subject matter and some evidence that critical and analytic skills have been developed.  | Inadequate: Little evidence of even superficial understanding of subject matter; weakness in critical and analytic skills; limited or irrelevant use of literature. |

Your final grade will be based upon the following weight:

1. Reading, 40%
2. Attendance, pass/fail
3. Assignment, 60%

ASSIGNMENTS

At each module you will be given a 3–4 page assignment by your instructor.

It is due by midnight on the day prior to your next module. It should be in a doc./docx./rtf. format.

Instructors will then have until the following module to issue your grade, which will be done as a batch as soon as they have been graded.

Assignments should be submitted to the Barnabas administrator: barnabasbluewater@gmail.com.

The assignment will follow this style guide:

1. Title Page including your subject, first and last name, church and date;
2. An argument stated clearly in your introduction (e.g. thesis argument). This will not only state what your subject is but what you intend to argue or state concerning it;
3. Your thesis will be reflected in your structure that will support it. It will follow this general order: Introduction, Body, Conclusion, Bibliography and Reflection (see example document);
4. A one paragraph personal reflection as to the relevance of your findings to your life/ministry setting.
5. Double spaced Times New Roman, 12 point font; page number top right
6. [Chicago Style Guide](https://www.amazon.ca/Writing-History-Working-Sources-Chicago/dp/1457614332) for bibliography, e.g:

Book: Wayne Grudem, *20 Basics Every Christian Should Know.* MI: Zondervan, 2005

Chapter in a Book: Grant Gordon, “John Ryland, Jr. (1752–1825),” in *The British Particular Baptists, 1638–1910, vol. II*, ed. M. Haykin. Missouri: Particular Baptist Press, 2000.

Article: Chris Crocker, “James Culross, Charles H. Spurgeon, and the Crisis of British Baptist Confessionalism: The Controversy,” *BQ 47.3* (Oct 2022).

Trustworthy Website: Don Carson, “No, the Church Didn’t Create the Bible,” *The Gospel Coalition*. < <https://www.thegospelcoalition.org/podcasts/tgc-podcast/no-church-didnt-create-bible/>> (Accessed 2022).

1. Use for footnotes citations, e.g:

Book: Wayne Grudem, *20 Basics Every Christian Should Know.* (MI: Zondervan, 2005), 47.

\*After first citation: Grudem, 47.